

FANTAISIE

SUR L'AIR:

Guarda mi un Poco

Varié Pour

Harpe et Piano,

ET DÉDIÉ A M^R ET M^{LE}

Sylvestre de Roissy,
PAR

M^R et M^{ME} HENRY.

Professeurs.

Œuvre XI. ————— Prix: 6 ^f

(N^{te}) A défaut de Harpe on trouvera une partie de Flûte ou Violon pour y suppléer.

A PARIS,

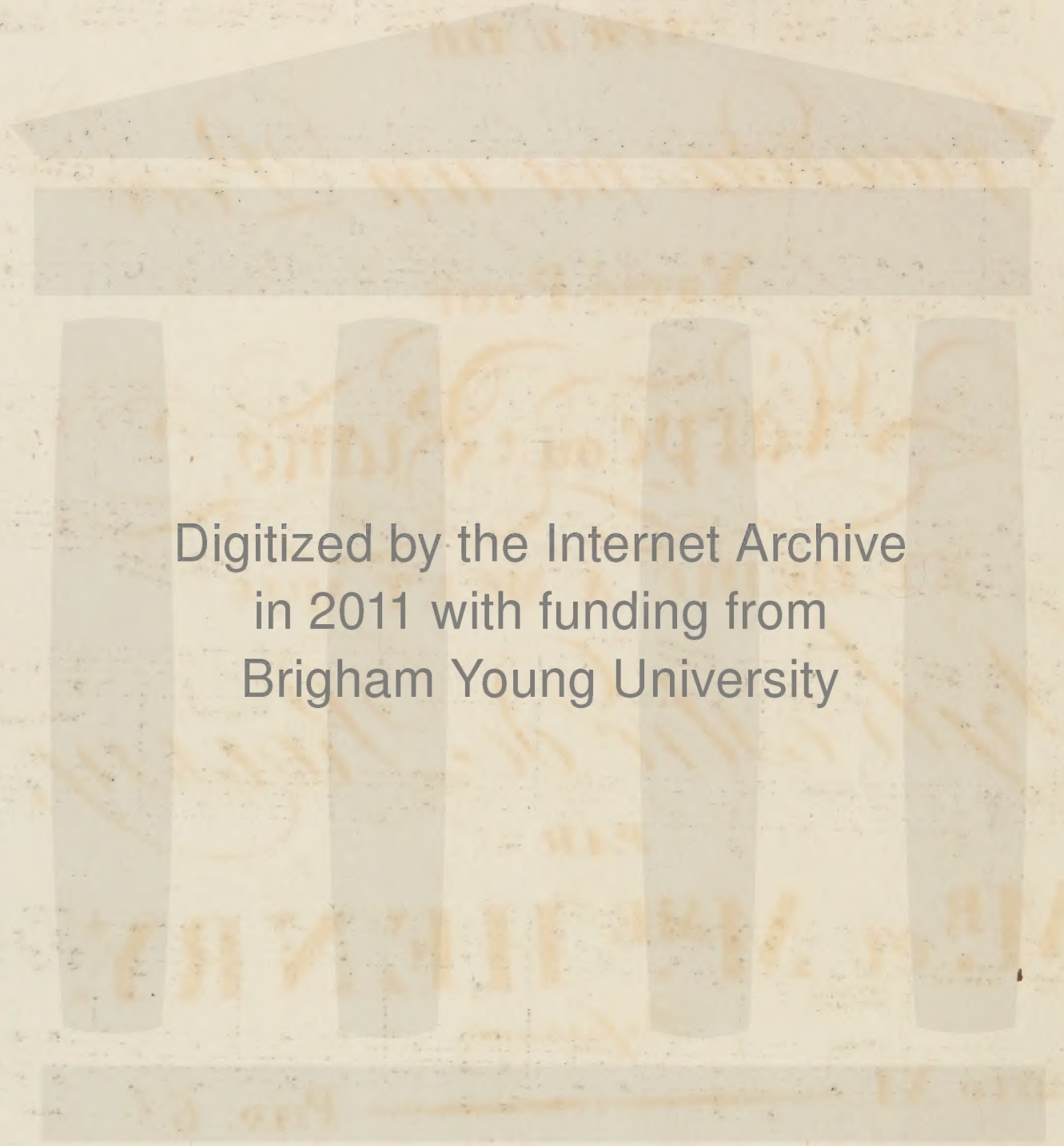
Chez CORBAUX, Editeur et M^d de Musique, rue Dauphine, à la lyre d'Or, N^o 28.

Propriété Corbaux.

Déposé à la direction de la librairie.

M^{me} Vendel Script.

Corbaux



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HARPE.

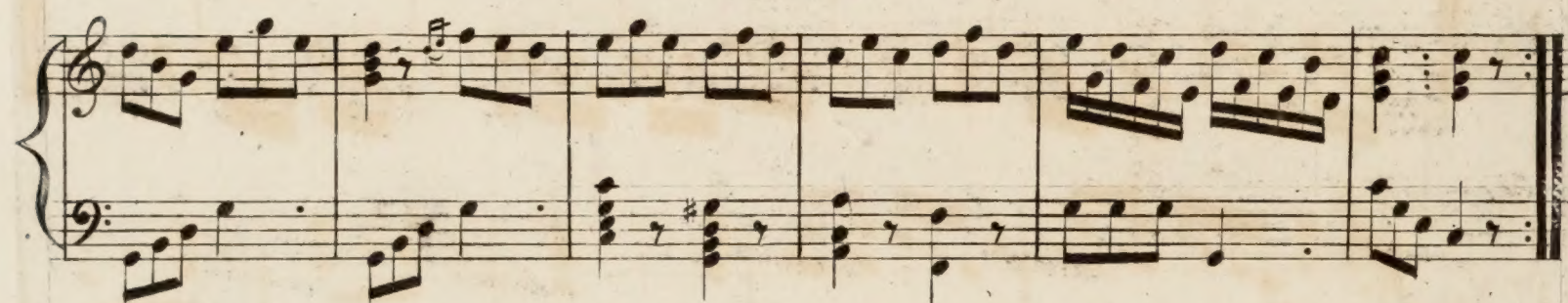
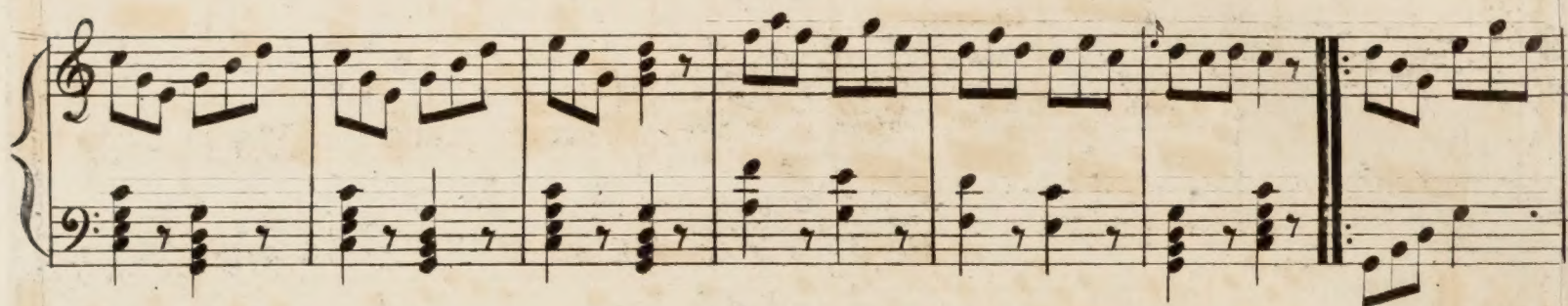
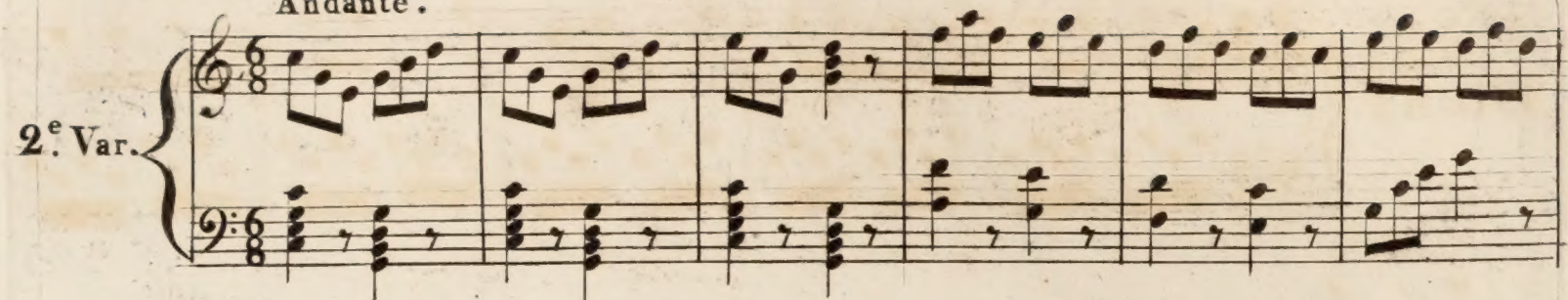
Andantino.

THEMA.

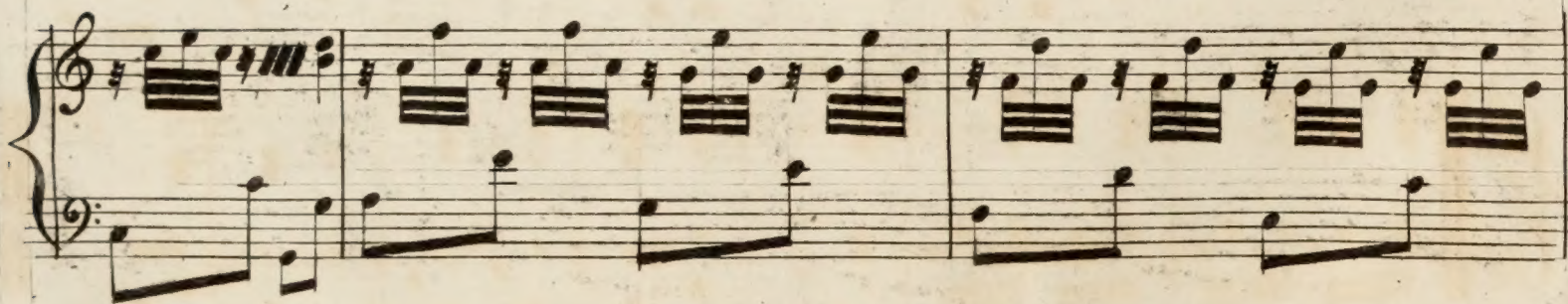
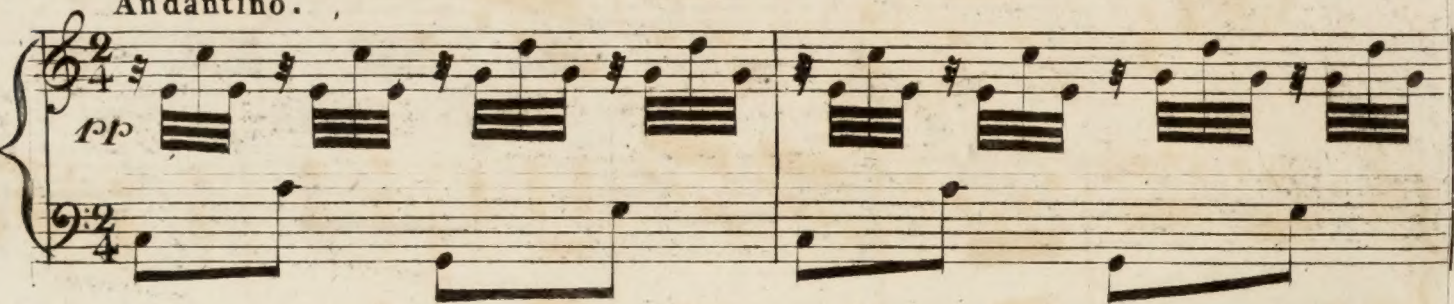
The musical score is written for a harp and consists of six systems of music. The first system is the 'THEMA' in 2/4 time, marked 'Andantino'. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a continuous sixteenth-note accompaniment. The second system continues the theme. The third system is the '1^{re} Var.' (first variation), also in 2/4 time, marked 'p' (piano). It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a continuous sixteenth-note accompaniment. The fourth system continues the first variation. The fifth system is the second variation, in 2/4 time, marked 'p'. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a continuous sixteenth-note accompaniment. The sixth system continues the second variation. The score is written in a single system of six systems of music.

HARPE.

Andante.

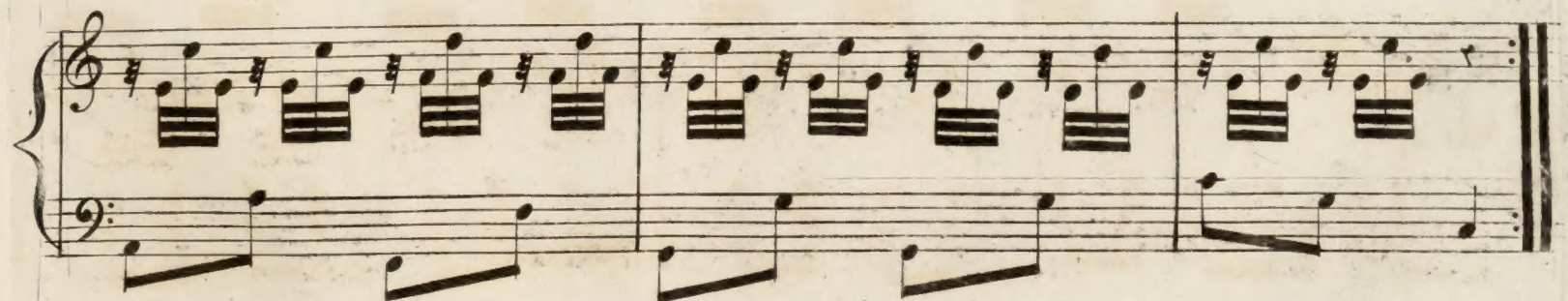
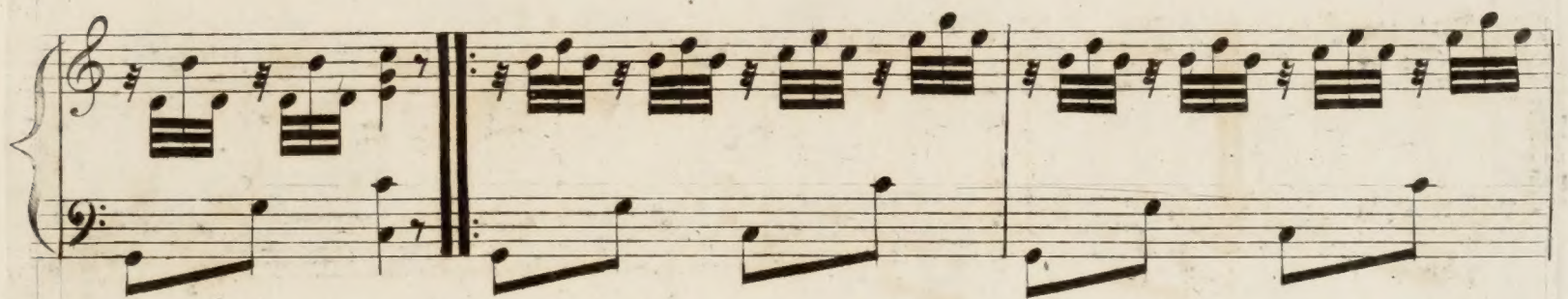
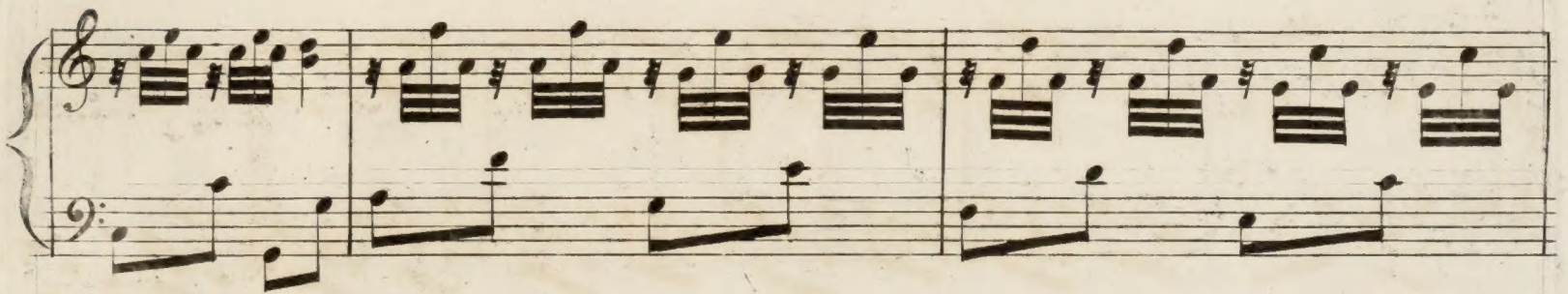
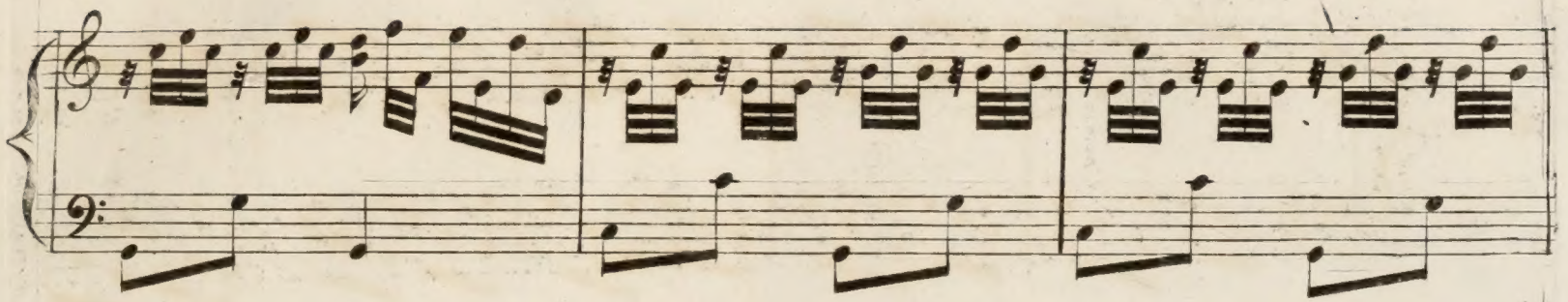
2^e Var.

Andantino.

3^e Var.*fp*

HARPE.

3.



HARPE.

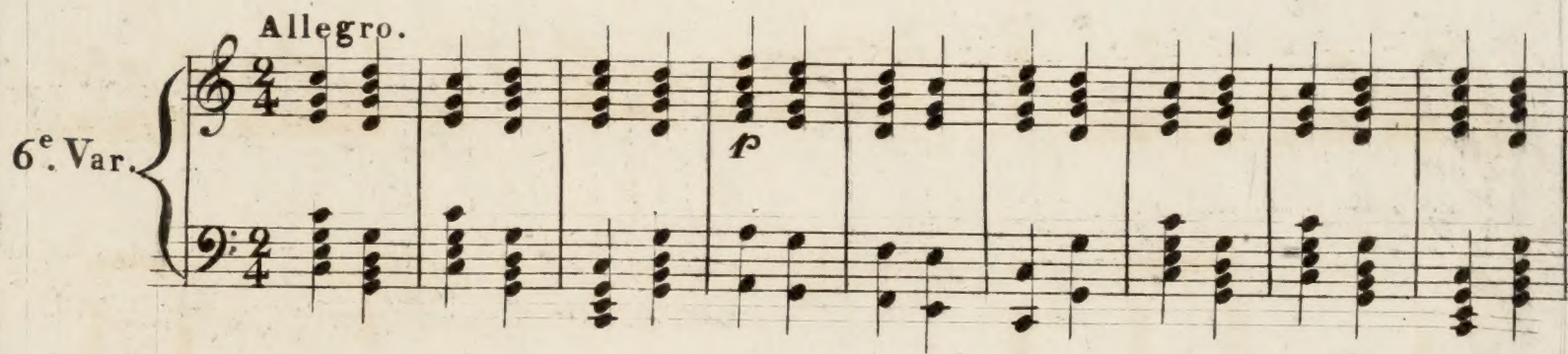
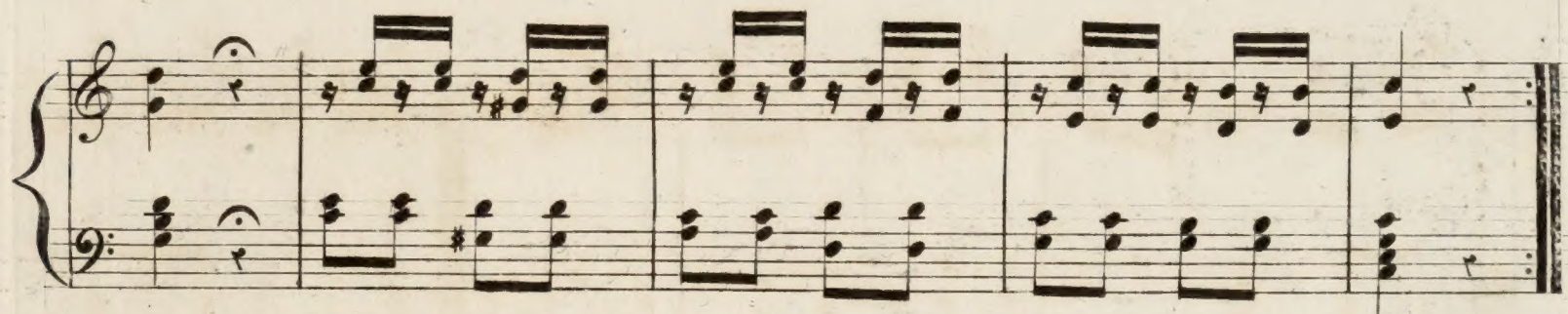
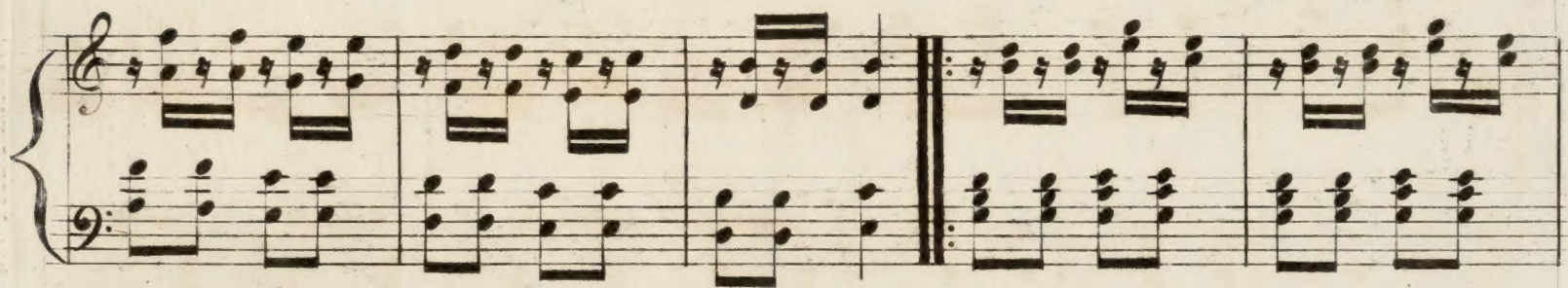
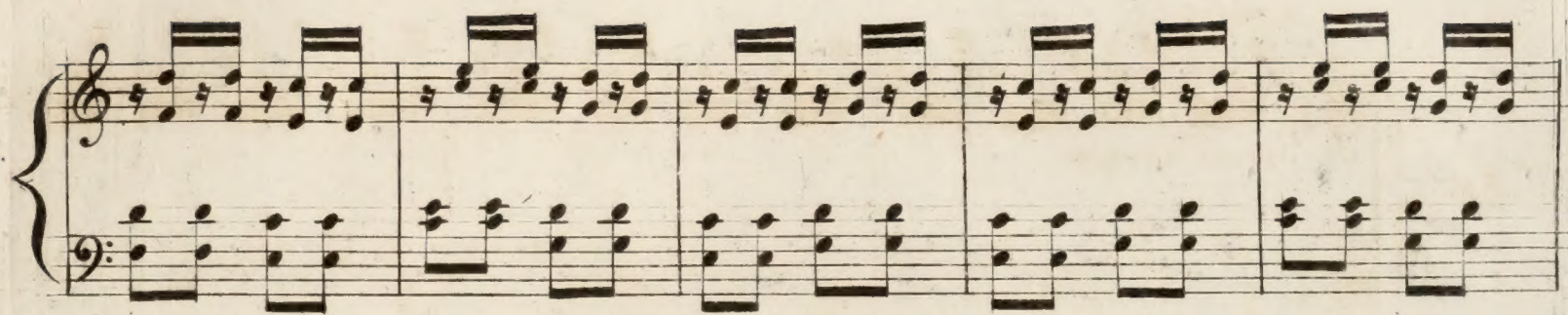
4^e Var. *f*

Allegretto.

5^e Var. *f*

HARPE.

5



HARPE.

Andantino.

7^e Var.

Piano Sempre.

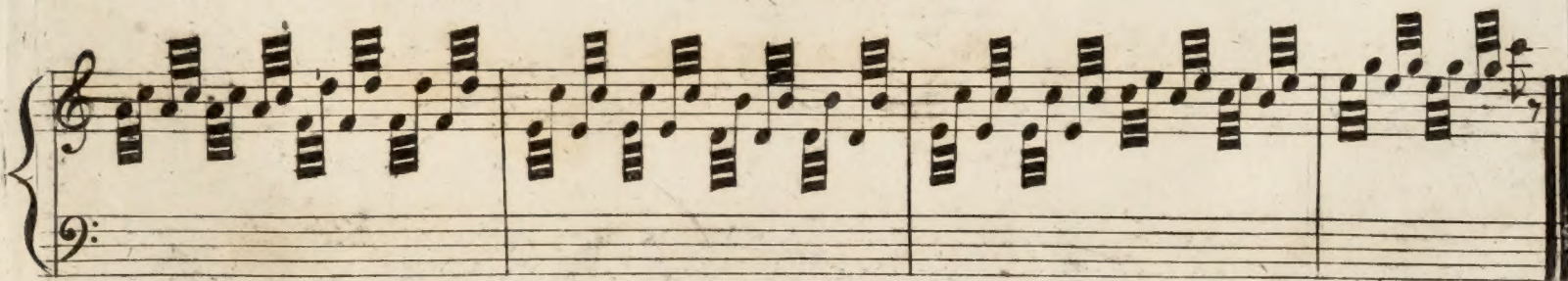
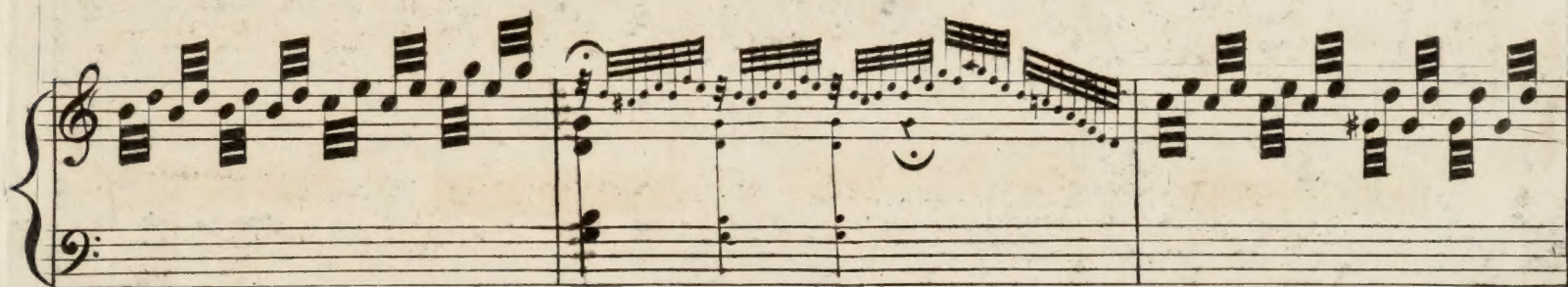
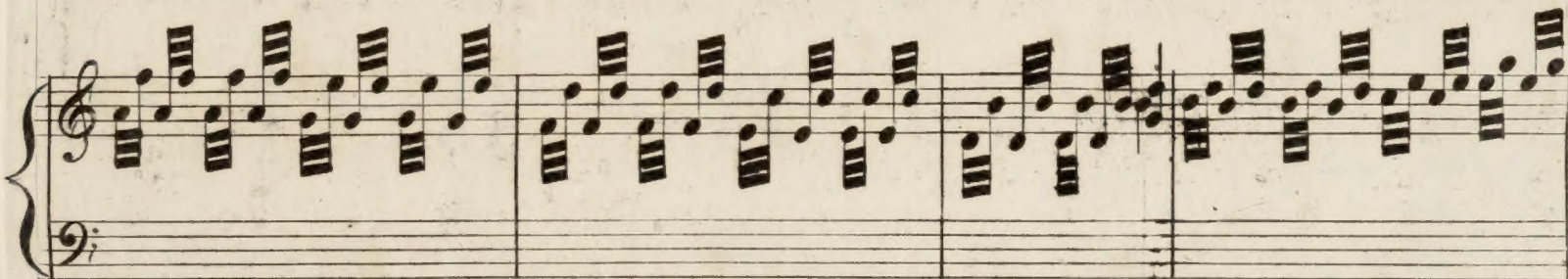
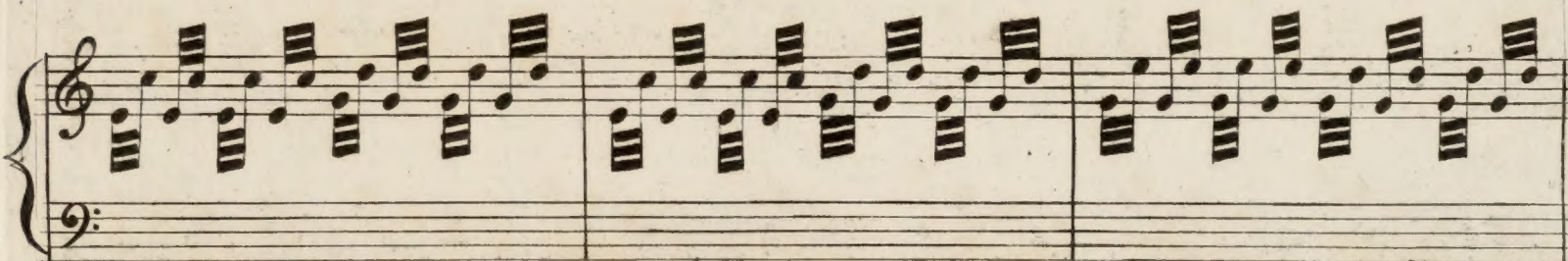
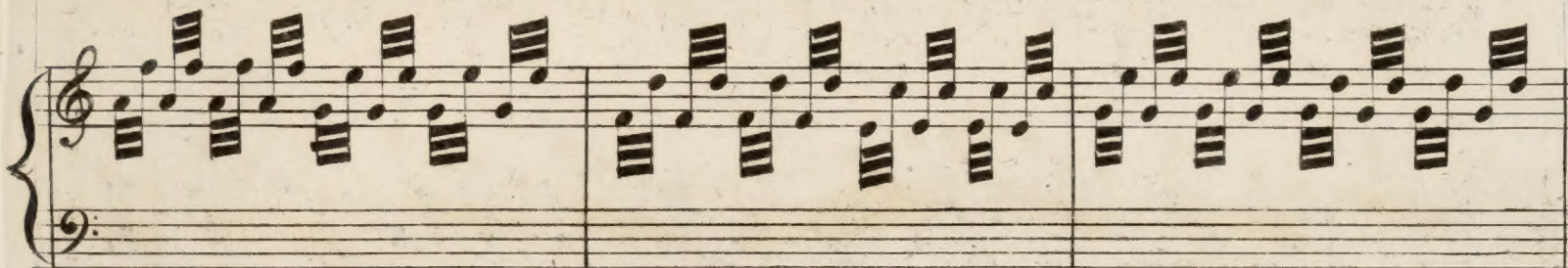
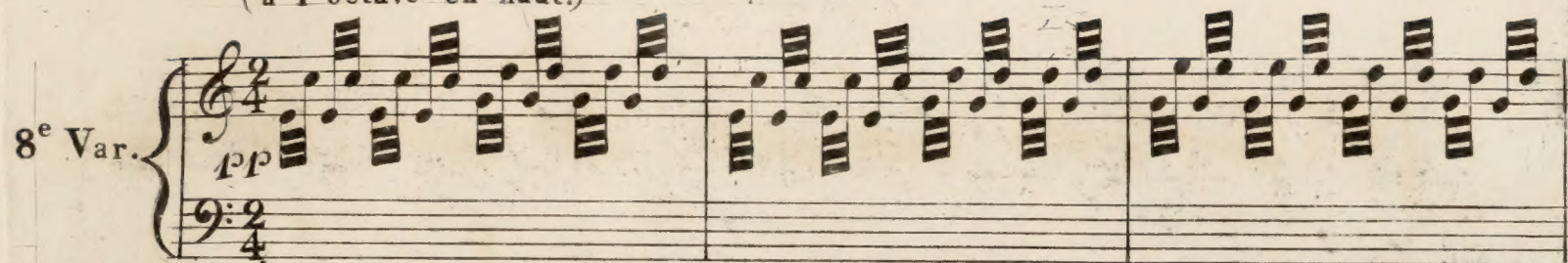
The musical score is written for a harp and consists of six systems of two staves each. The first system is marked '7^e Var.' and 'Piano Sempre.' The tempo is 'Andantino.' The key signature has one sharp (F#) and the time signature is 2/4. The first system features a complex melodic line in the right hand with many triplets and a simple accompaniment in the left hand. The subsequent systems continue the melodic development with various rhythmic patterns, including sixteenth and thirty-second notes, and some rests. The score concludes with a double bar line and repeat dots at the end of the sixth system.

HARPE.

(à l'octave en haut.)

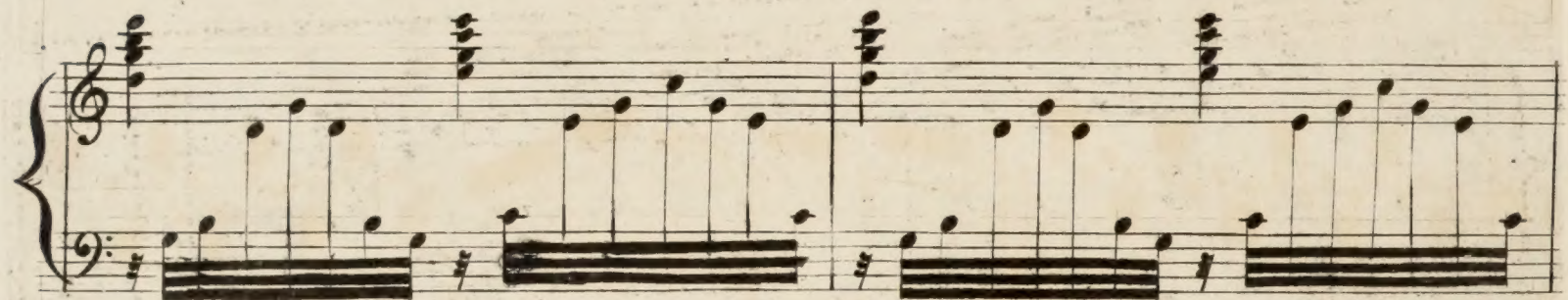
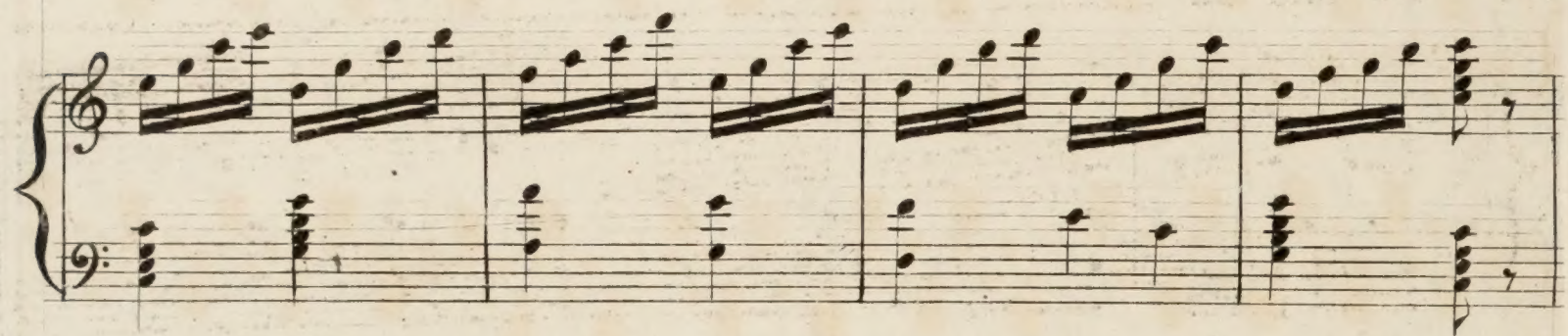
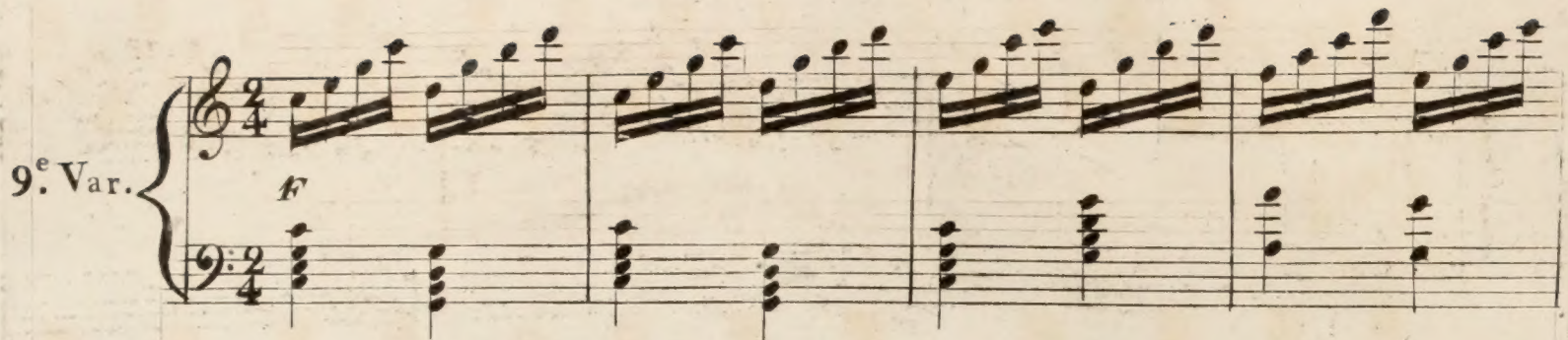
8^e Var.

pp



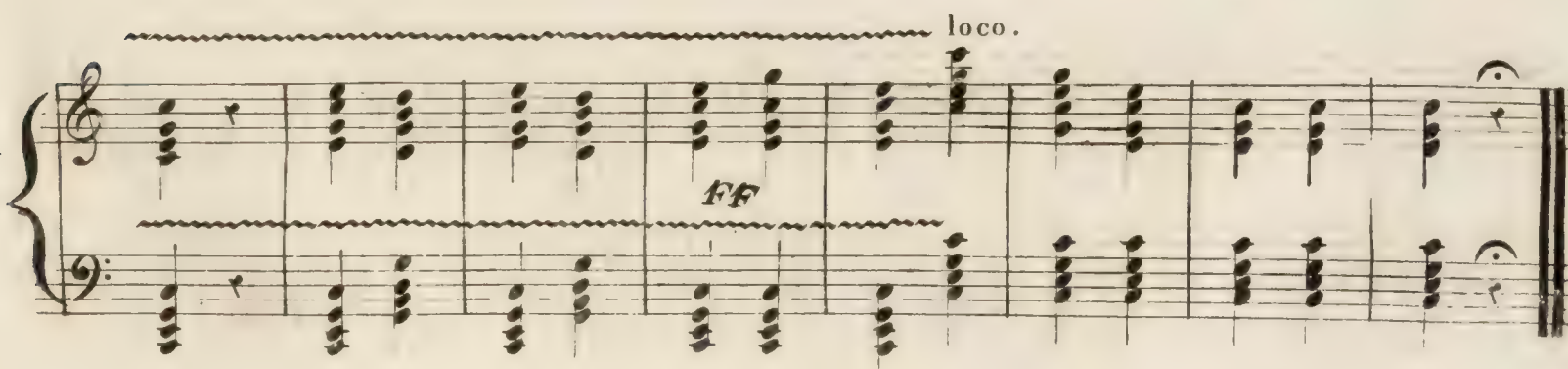
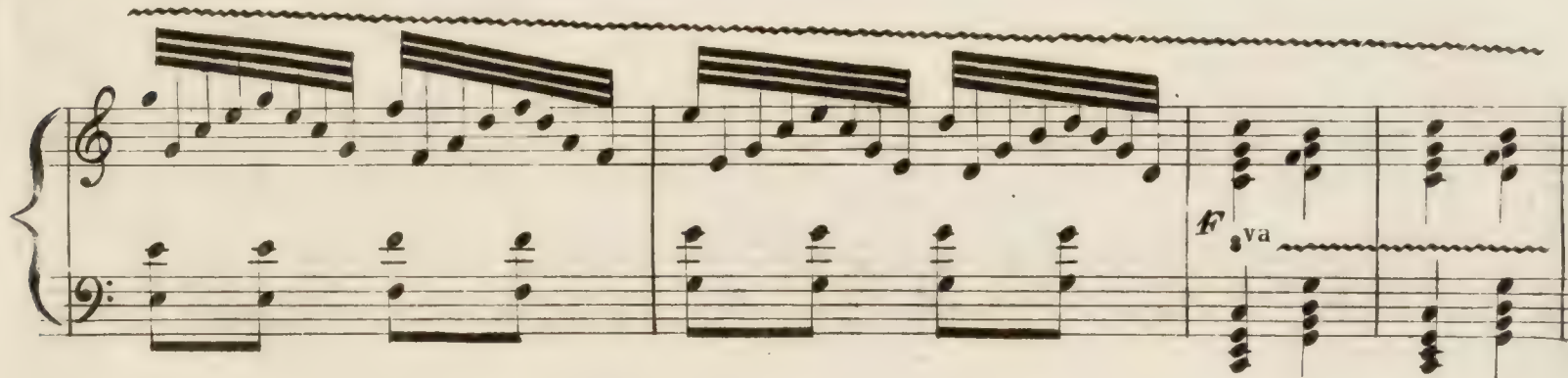
HARPE.

9^e Var. *f*



HARPE.

9



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Propriété Corbaux.

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M^{me} Vondel Script^r

PIANO.

Andantino.

THEMA.

p

1^{re} Var.

3 3

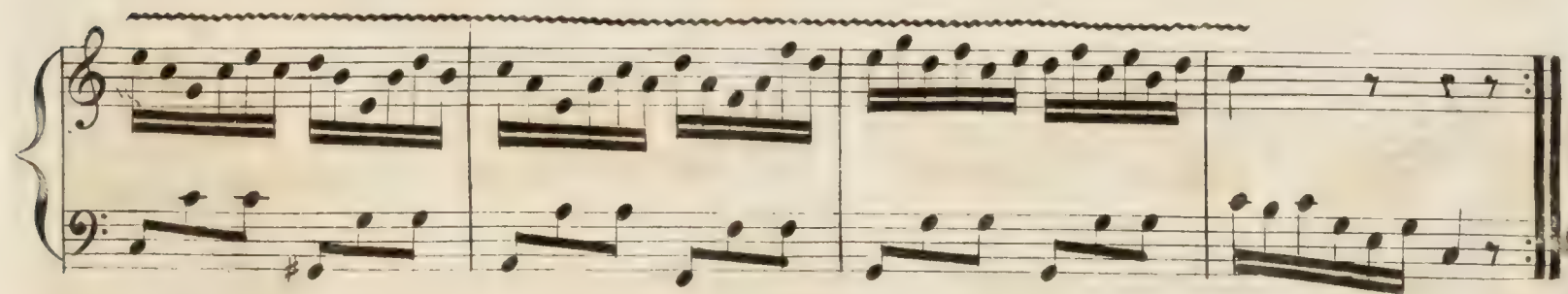
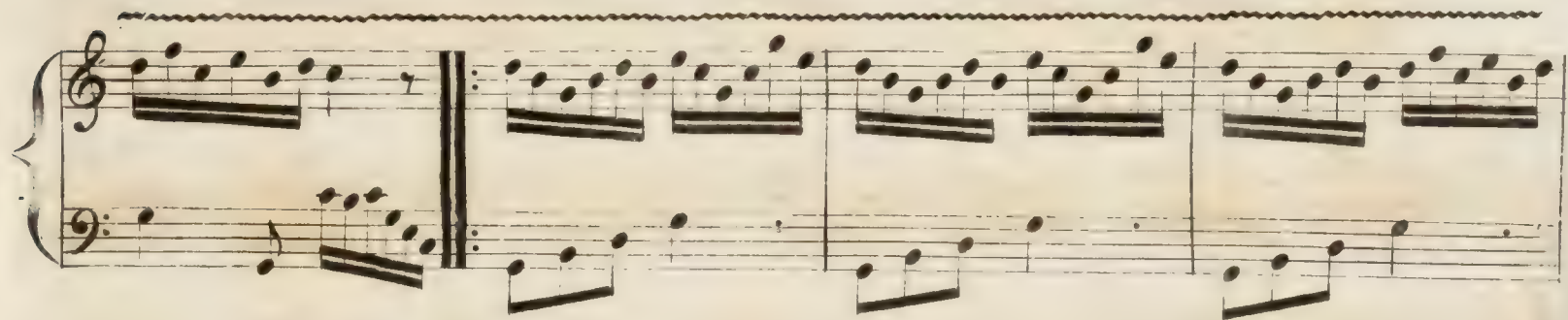
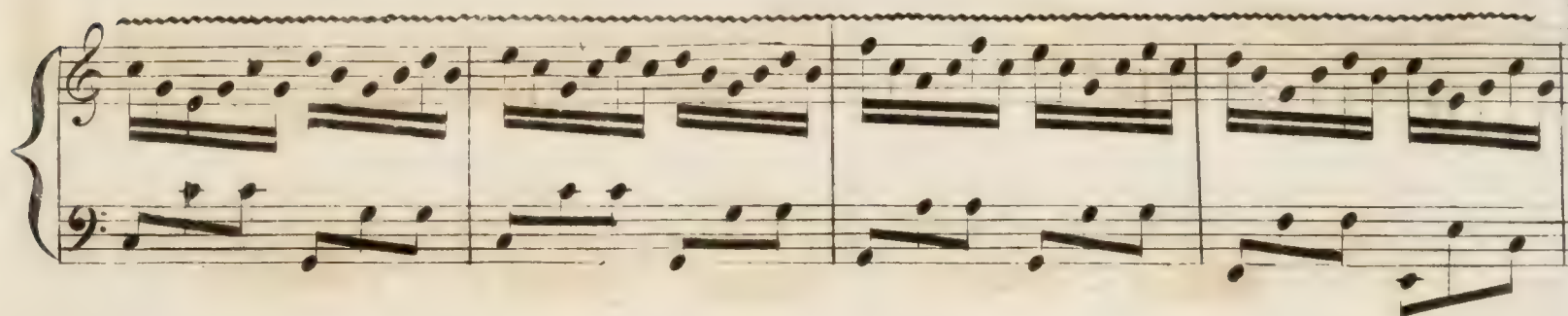
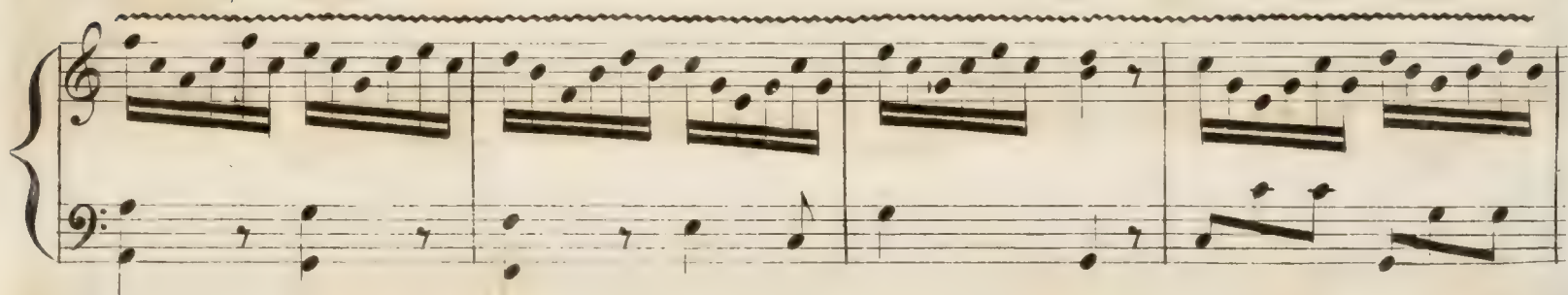
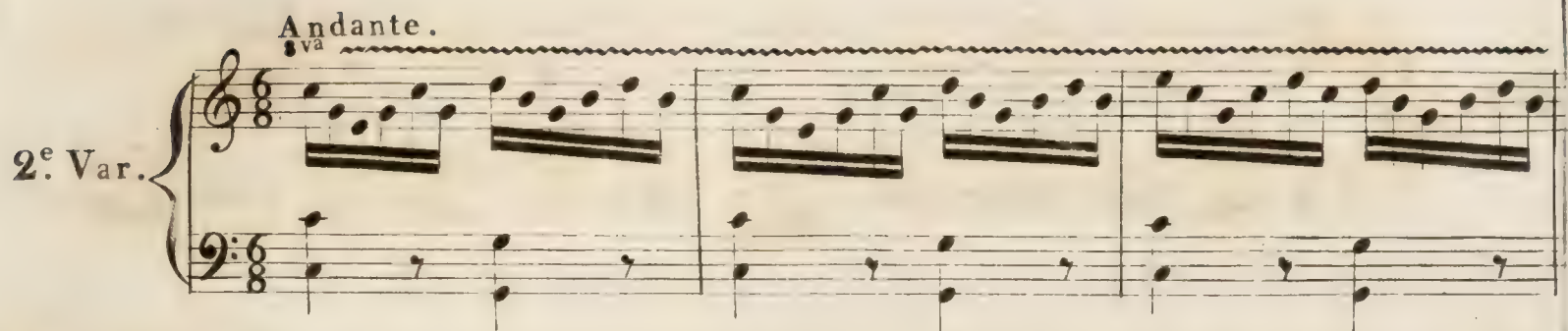
tr tr tr

6

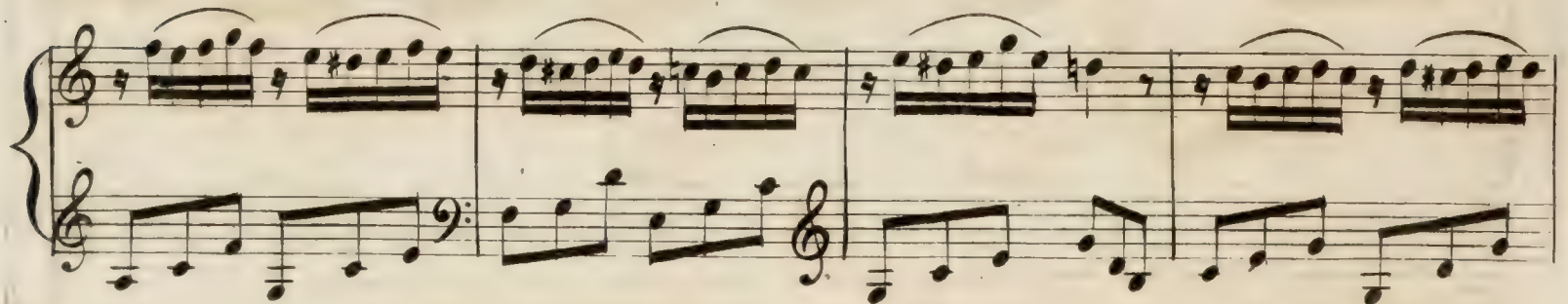
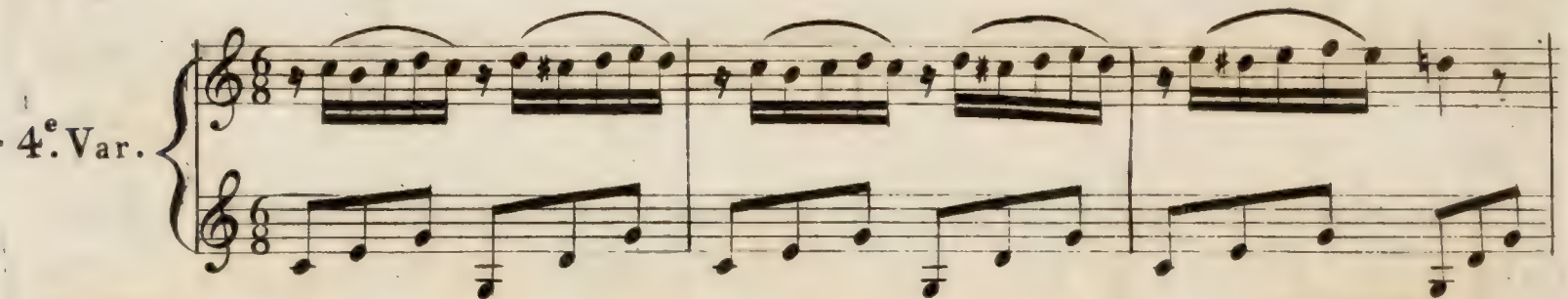
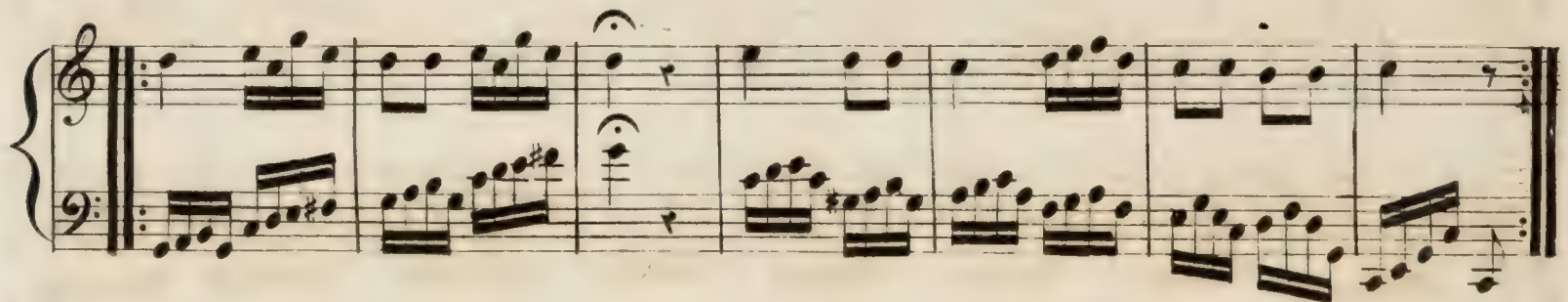
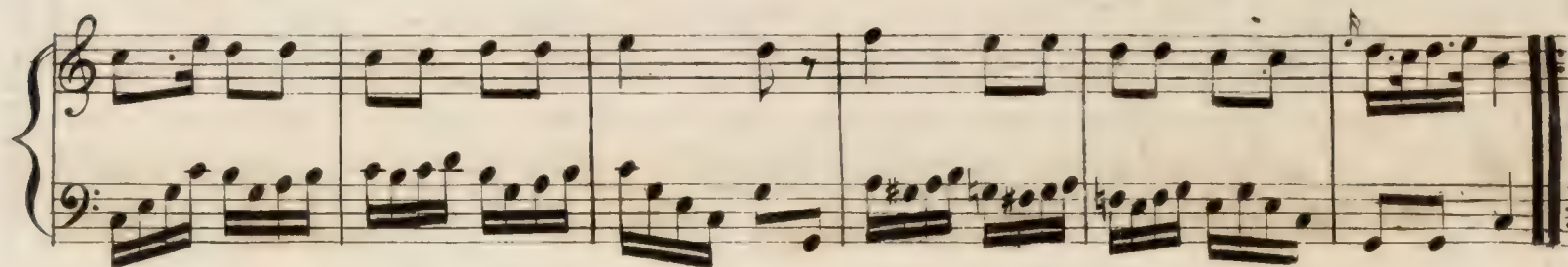
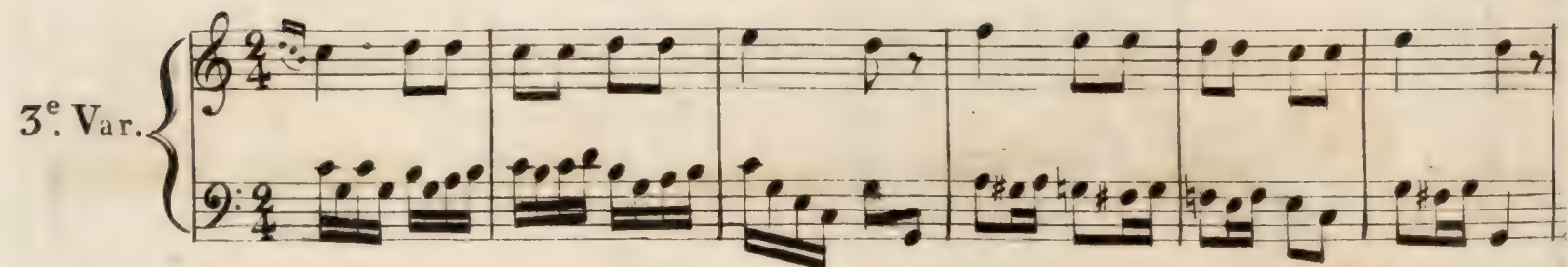
PIANO.

3

2^e Var. *Andante.*

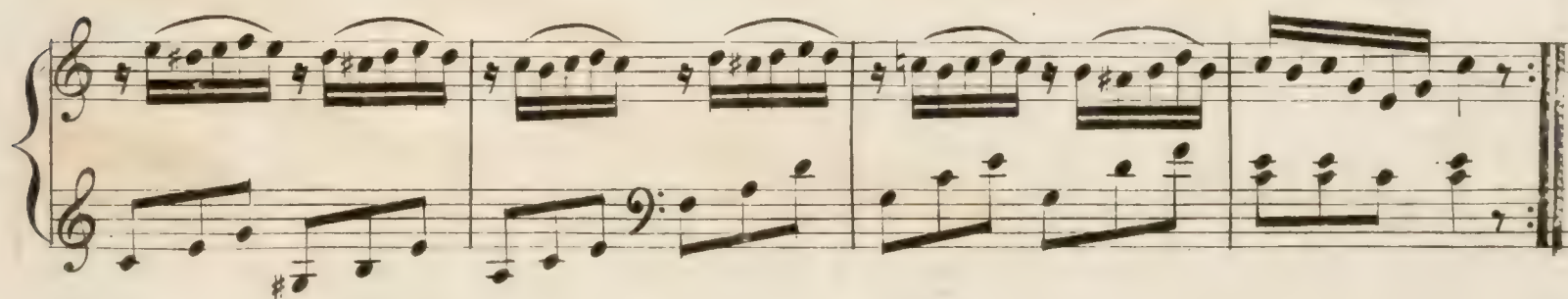
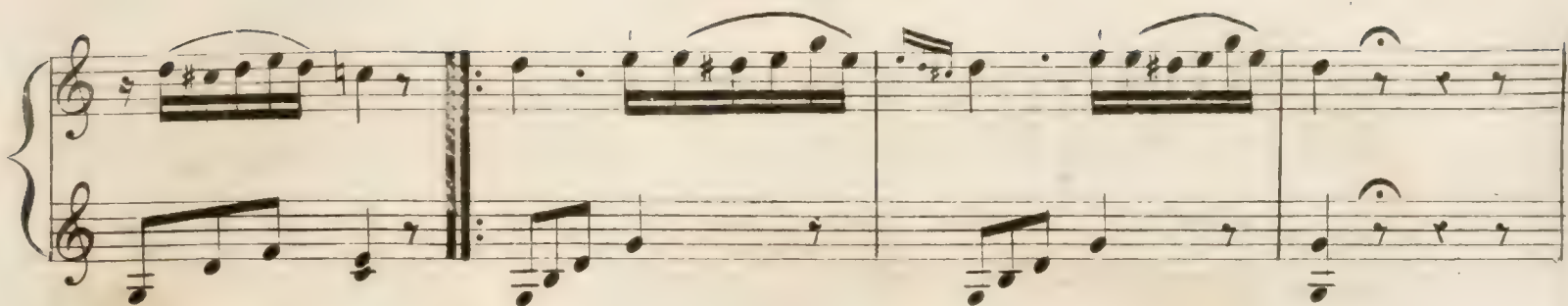


Andantino.

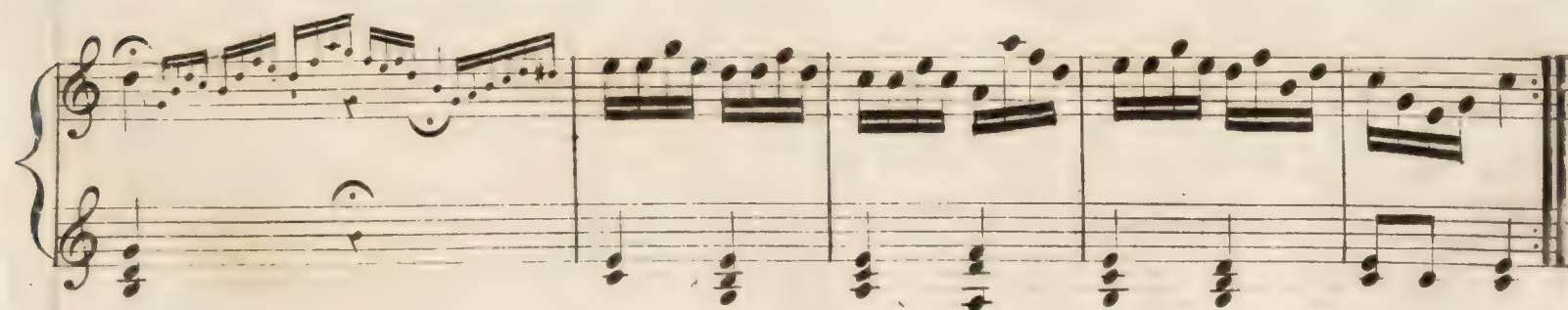
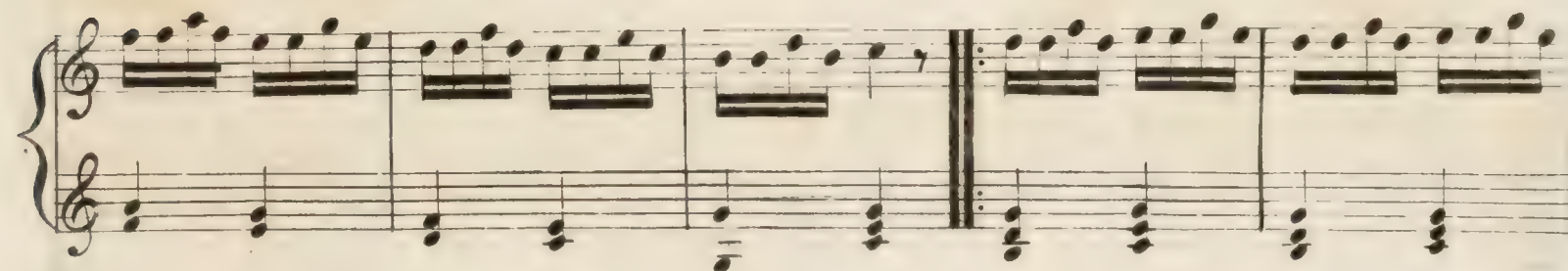
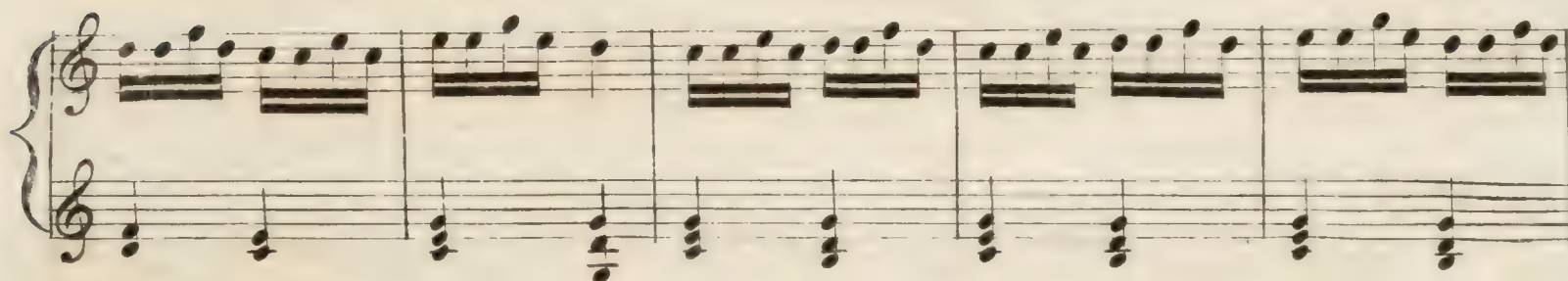
3^e Var.

PIANO.

5



Allegretto.



PIANO.

Allegro.

6^e Var.

The musical score is written for piano and consists of six systems of music. The first system is marked '6^e Var.' and 'Allegro.' and is in 2/4 time. The key signature has one sharp (F#). The first system features a treble clef with a key signature of one sharp and a 2/4 time signature. The bass clef part begins with a series of ascending eighth notes. The second system continues the ascending eighth note pattern in the treble and features a wavy line in the bass with an '8va' marking. The third system is divided into two measures by a double bar line, with the first measure marked '1^{re} f' and the second '2^e f.' and 'loco.' The fourth system continues the 'loco.' section with a wavy line in the treble marked '8va'. The fifth system features a treble clef with a key signature of one sharp and a 2/4 time signature, with the bass clef part continuing the ascending eighth note pattern. The sixth system concludes the piece with a final cadence in the treble and a series of ascending eighth notes in the bass.

Andantino. PIANO.

7^e Var. Piano sempre

8^e Variation tacet.

9^e Var.

V S

PIANO.

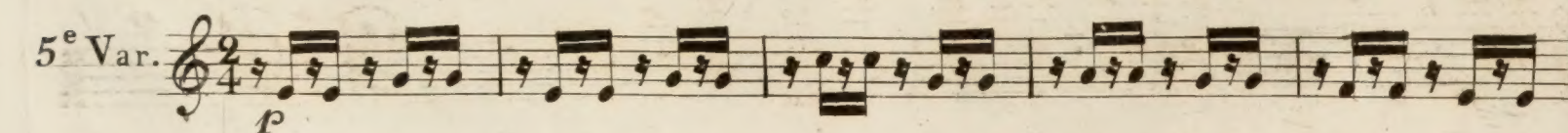
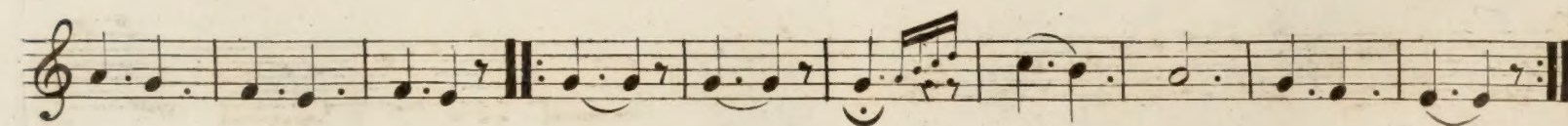
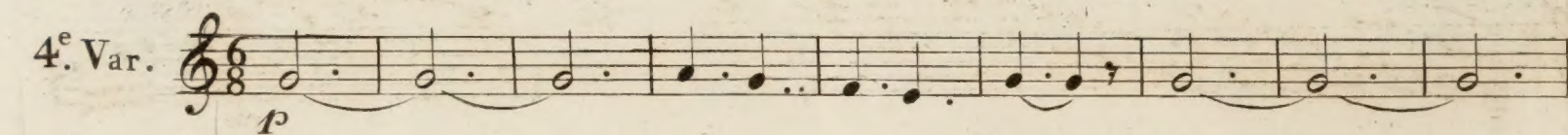
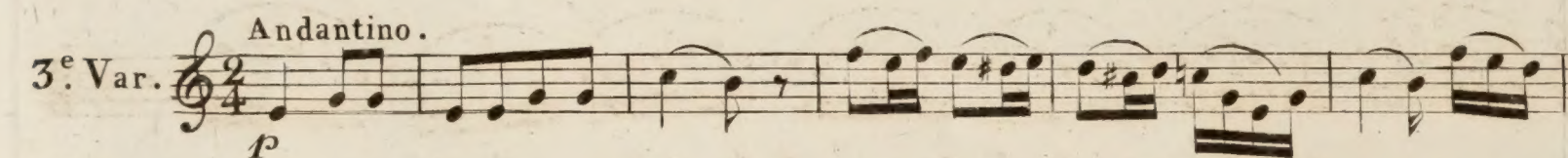
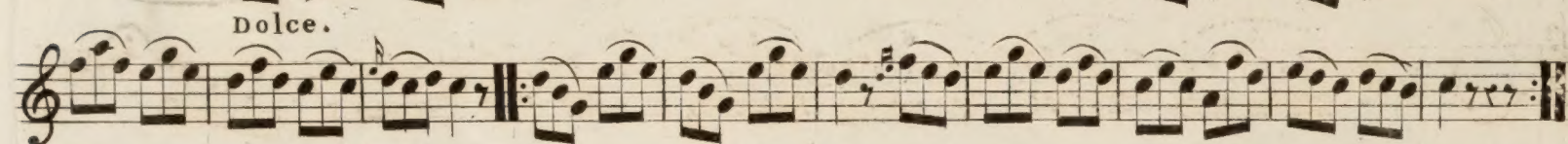
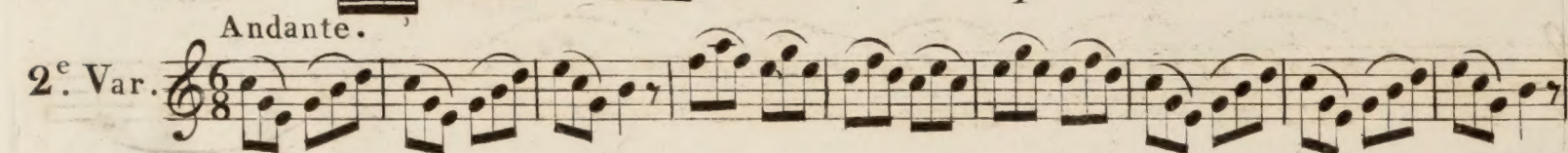
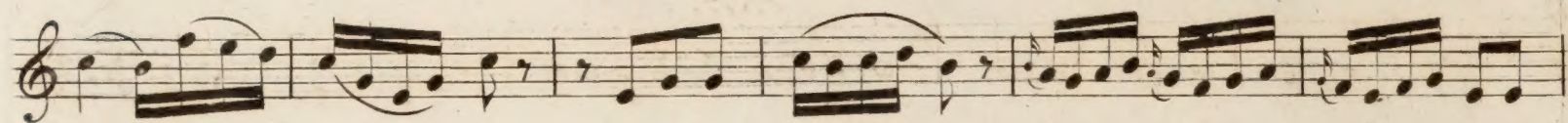
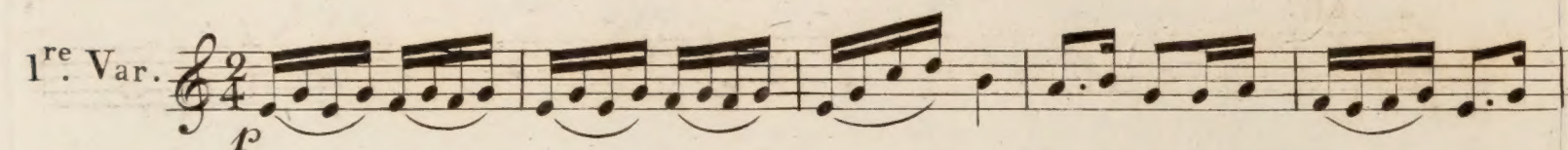
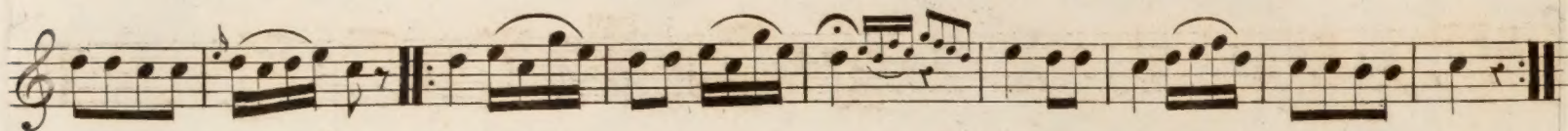
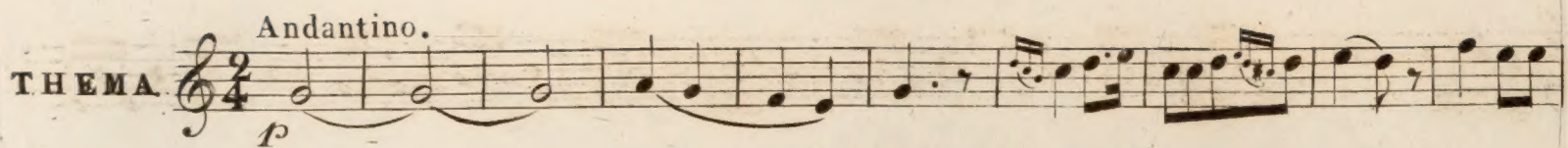
sfz.

dolce.

Cres.

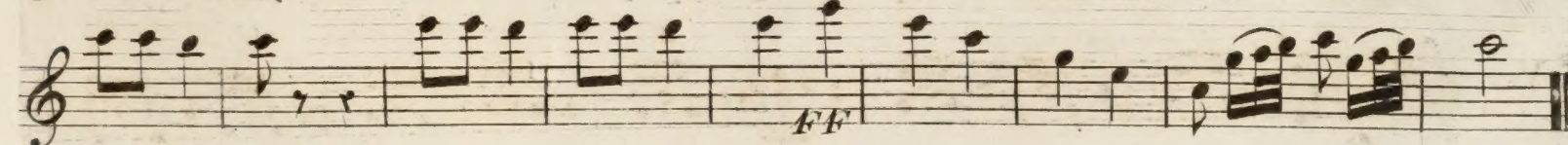
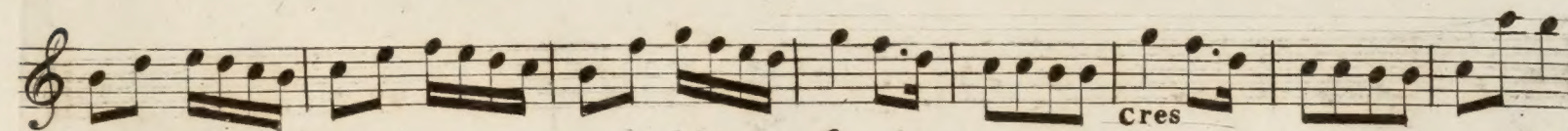
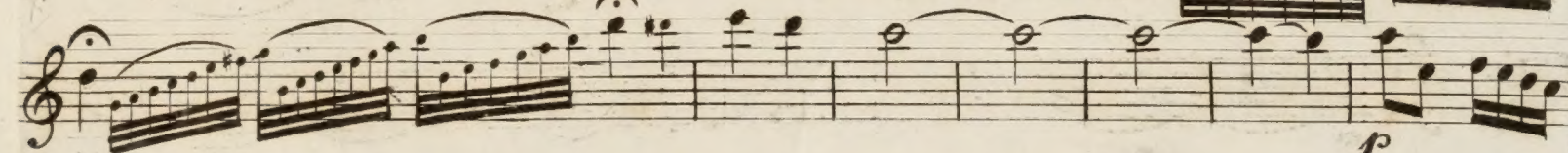
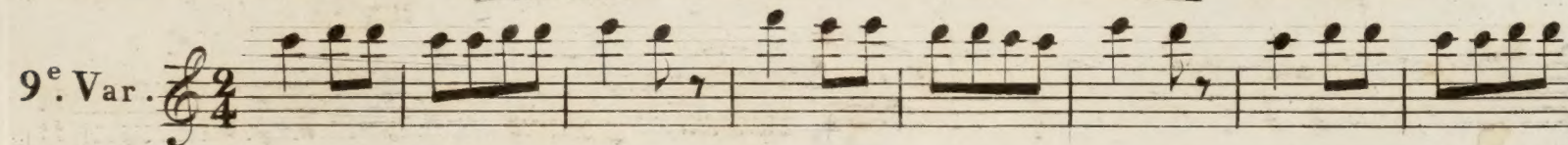
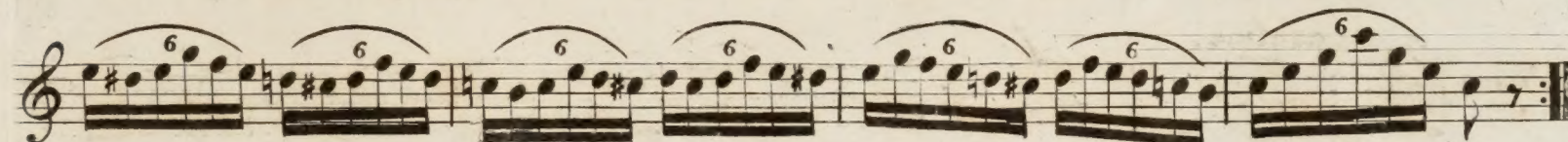
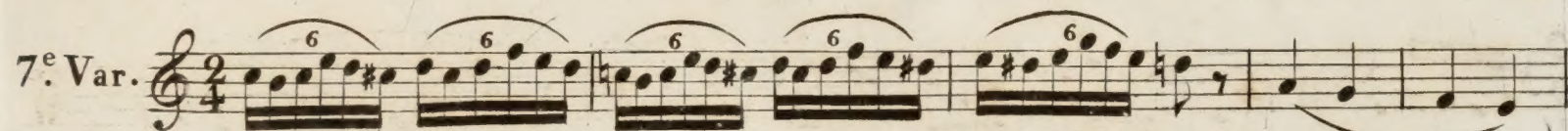
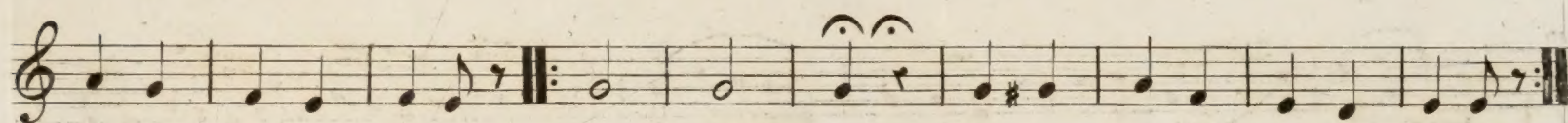
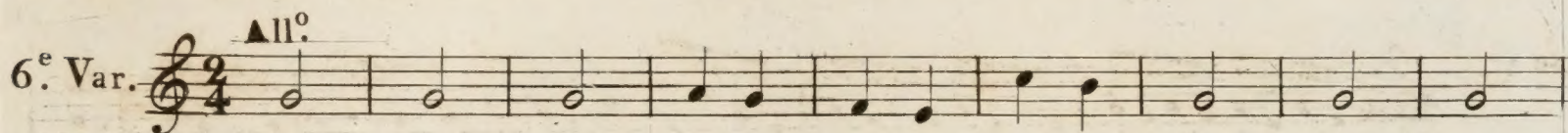
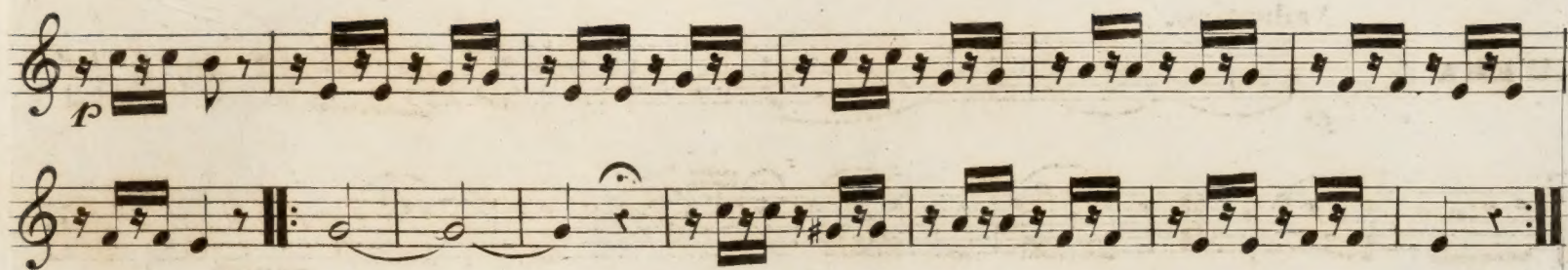
F

FF



FLUTE OU VIOLON.

3



Nota. on passe la 8^e variation qui n'est que pour la harpe.

